

DAVID FRÜHWIRTH

Austrian violinist **David Frühwirth** is well on his way to establishing a firm place in the international music scene. Maestro **Valery Gergiev** invited the young Soloist to perform with Mariinsky Orchestra in St Petersburg. He performed Mozart concerto Nr. 3 and a new violin concerto from Olga Pochikhina, dedicated to the Soloist. He also played already a very successful Debut recital at the **Salzburg Festival**. From his several CD recordings his Debut CD Set „*Trails of Creativity*“ received „**Editors Choice**“ in Gramophone Magazine and Fono Forum.

In 2011 David Frühwirth is again invited to perform on international concert stages like: Musikverein Vienna, Wigmore Hall London, Grosser Saal Mozarteum Salzburg, Historical Museum Moskau, Prinzregenten - Theater Munich. And he will play chamber music with distinguished Artists from his generation like Herbert Schuch, Claudio Bohorquez, Florian Krumpöck, Adrian Brendel, Gottlieb Wallisch, Wen-Sinn Yang and Milana Chernyavska. 2010 he played his Debut in China with CNSO (Conductor Gabriel Feltz), concerts in Spain (Toledo Music Festival), Hungary, England, Germany, Austria and a tour in Mexico; also frequently chamber music concerts at different Festivals. The Violinist made also two new CD recordings: the violin concerto by E. Wellesz together with the **RSO Berlin** (Conductor Roger Epple) for Capriccio and a Duo CD with Florian Uhlig at the piano for EDA-Berlin.

David Frühwirth is prize-winner in a number of national and international competitions and his performances have brought him highly critical acclaim. This led to concerts at the big Concert halls; Lincoln Centre New York, Konzerthaus Vienna, Concertgebouw Amsterdam, Grosses Festspielhaus Salzburg and Wigmore Hall (London).

Throughout the years he has performed at prestigious **Music Festivals** including Gstaad Music Festival, Schleswig Holstein Festival, Toledo Music Festival, Cheltenham Festival, Richard-Strauss Tage, Münchner Opern-Festspiele (Festspiel+), Black Sea Festival, Kuchmo Festival, Prussia Cove - Open Chamber music Festival and Iona Feher Music Festival. In 2004 he was the recipient of the „**Millennium Award** - London“ for Lecture Recitals at the Menuhin School of Music and at Oxford University.

The **orchestras** he has worked with include Mariinsky Orchestra, Mozarteum Symphony Orchestra, Yomiuri Symphony Orchestra Tokyo, CNSO China, RSO Berlin, Dortmund and Nürnberger Philharmonic Orch., Vienna and Stuttgart Chamber Orchestra, Janacek Philharmonic Orch., Nordwest-Deutsche Philharmonie, Slovak State Philharmonic Orchestra, New York Symphonic Ensemble and Liszt Chamber Orchestra under such **conductors** as Valery Gergiev, Kozihiro Koizumi, Alexander Lazarev, Hubert Soudant, Gabriel Feltz, Johannes Wildner, Toshiyuki Kamioka, Roger Epple, Michael Hofstetter, Arthur Fagen, Philippe Auguin, Andrew Constantine, Theodor Guschlbauer and others.

He keeps himself a busy **chamber music** schedule, and has already performed together with Ivry Gitlis, Pinchas Zukerman, Jörg Widmann, Steven Isserlis, Ralph Kirshbaum, Ingolf Turban, Kolja Lessing, Mirjam Contzen, Prya Mitchell, Albrecht Breuninger, Mihaela Ursuleasa, Alfredo Perl, Claudio Bohórquez, Adrian Brendel und Lawrence Power. David Frühwirth is an enthusiastic explorer of unknown repertoire and he has brought back many works to the concert stage.

In 2010 he will give master classes in Austria, Holland, England and Italy.

David Frühwirth enrolled at an early age at the Salzburg Mozarteum where he studied with *Paul Roczek*, *Jürgen Geise* and the legendary virtuoso **Ruggiero Ricci**. From 1990 to 1995 he continued his studies in Germany with the famous teacher **Zakhar Bron**, where at the age of 20 he received his Artists-Diploma. For his postgraduate diplomas he was invited by the great **Pinchas Zukerman** to study with him and Patinca Kopeck in New York where he finished 1998 with honours.

He received chamber music coaching by *Jaime Laredo*, *Isidore Cohen* (Beaux Arts Trio) und *Walter Levin* (LaSalle Quartett).

David Frühwirth plays on the "ex-Brüstlein" **Stradivari** from 1707,
an extended loan by the Austrian National Bank.